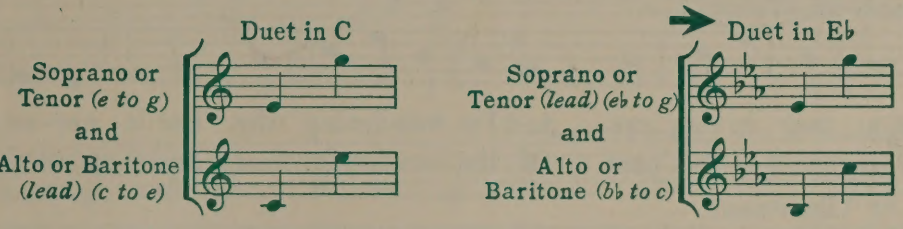
DUET

WHEN IRISH EYES ARE SMILING



LYRIC BY

Chauncey Olcott

AND

Geo. Graff Jr.

MUSIC BY

Ernest R. Ball

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WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

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New York

Printed in U. S. A.

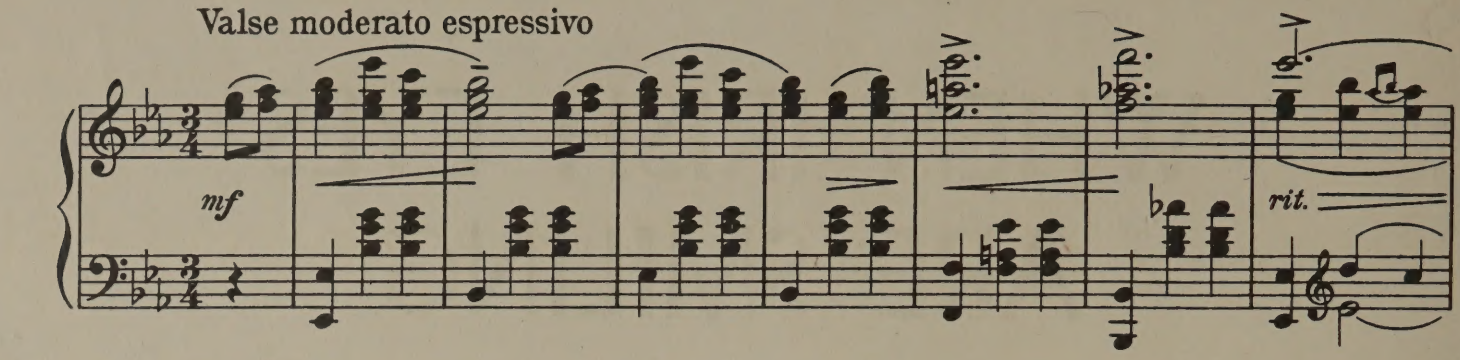
When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
and GEO. GRAFF Jr.

Duet

Music by
ERNEST R. BALL

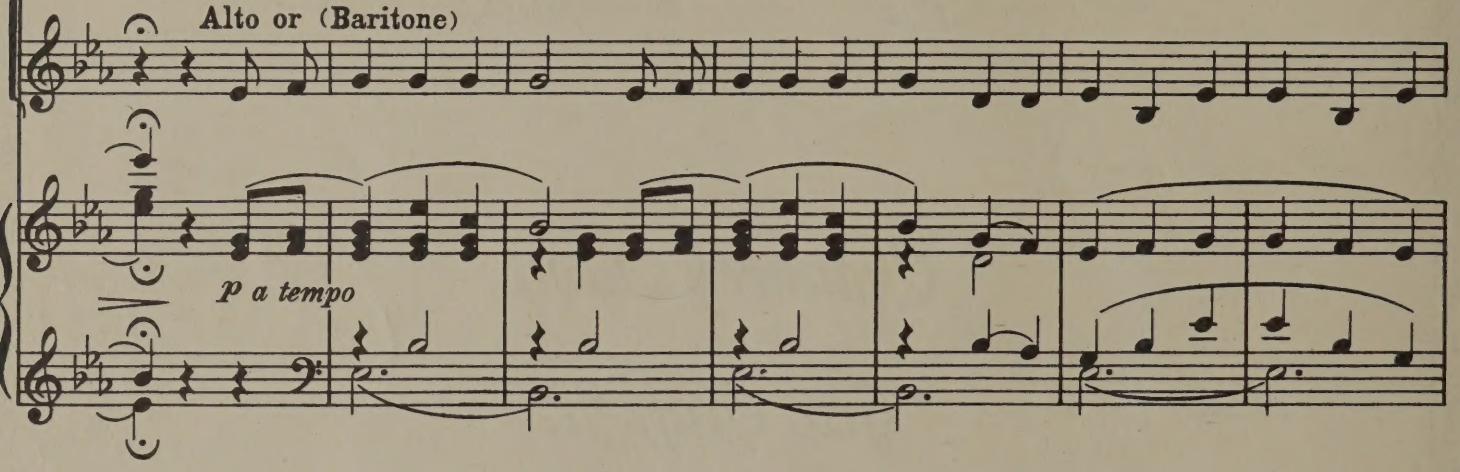
Valse moderato espressivo



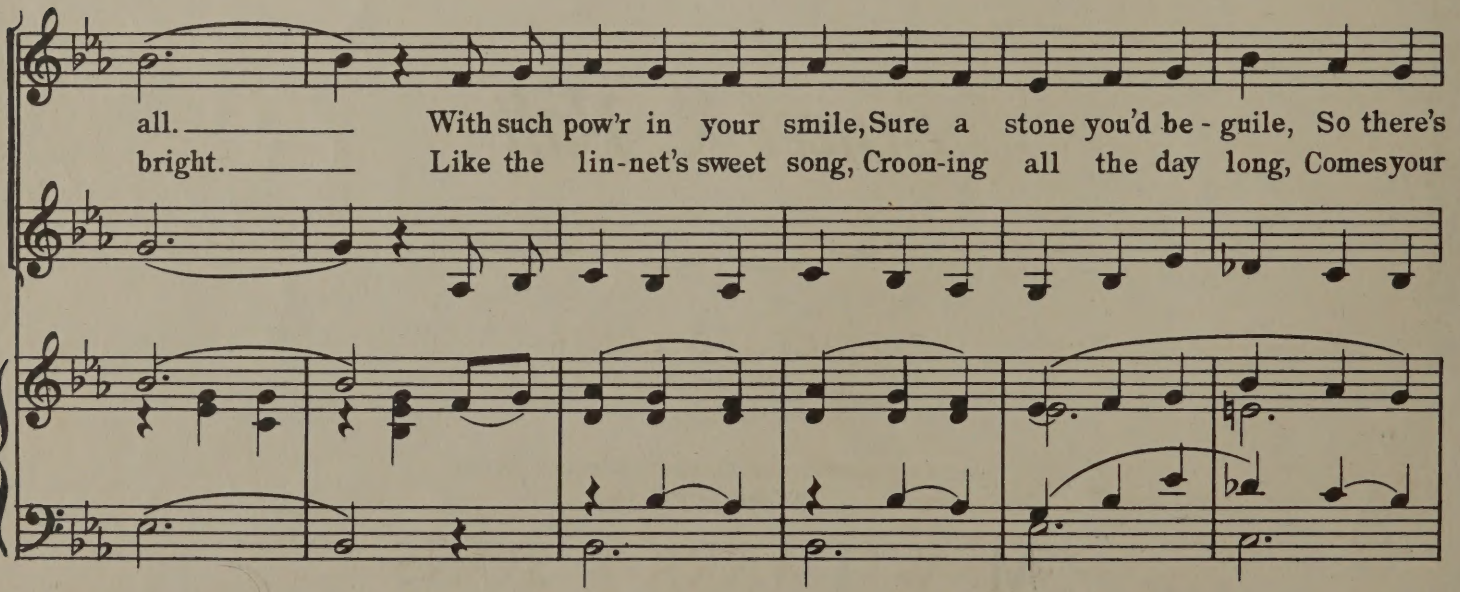
Soprano or (Tenor)

There's a tear in your eye, And I'm won-der-ing why, For it nev-er should be there at
For your smile is a part Of the love in your heart, And it makes e - ven sun-shine more

Alto or (Baritone)



all. With such pow'r in your smile, Sure a stone you'd be - guile, So there's
bright. Like the lin-net's sweet song, Croon-ing all the day long, Comes your



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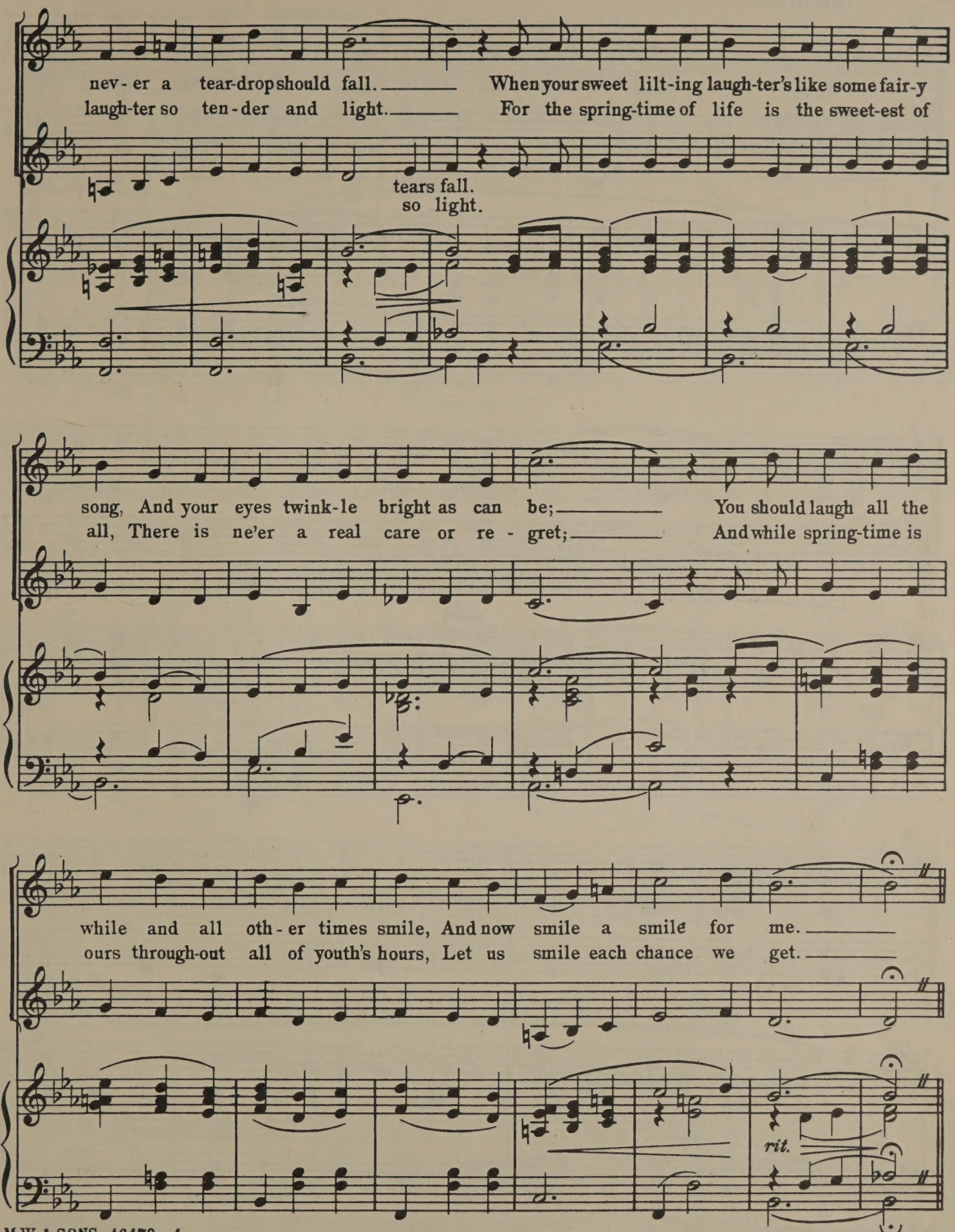

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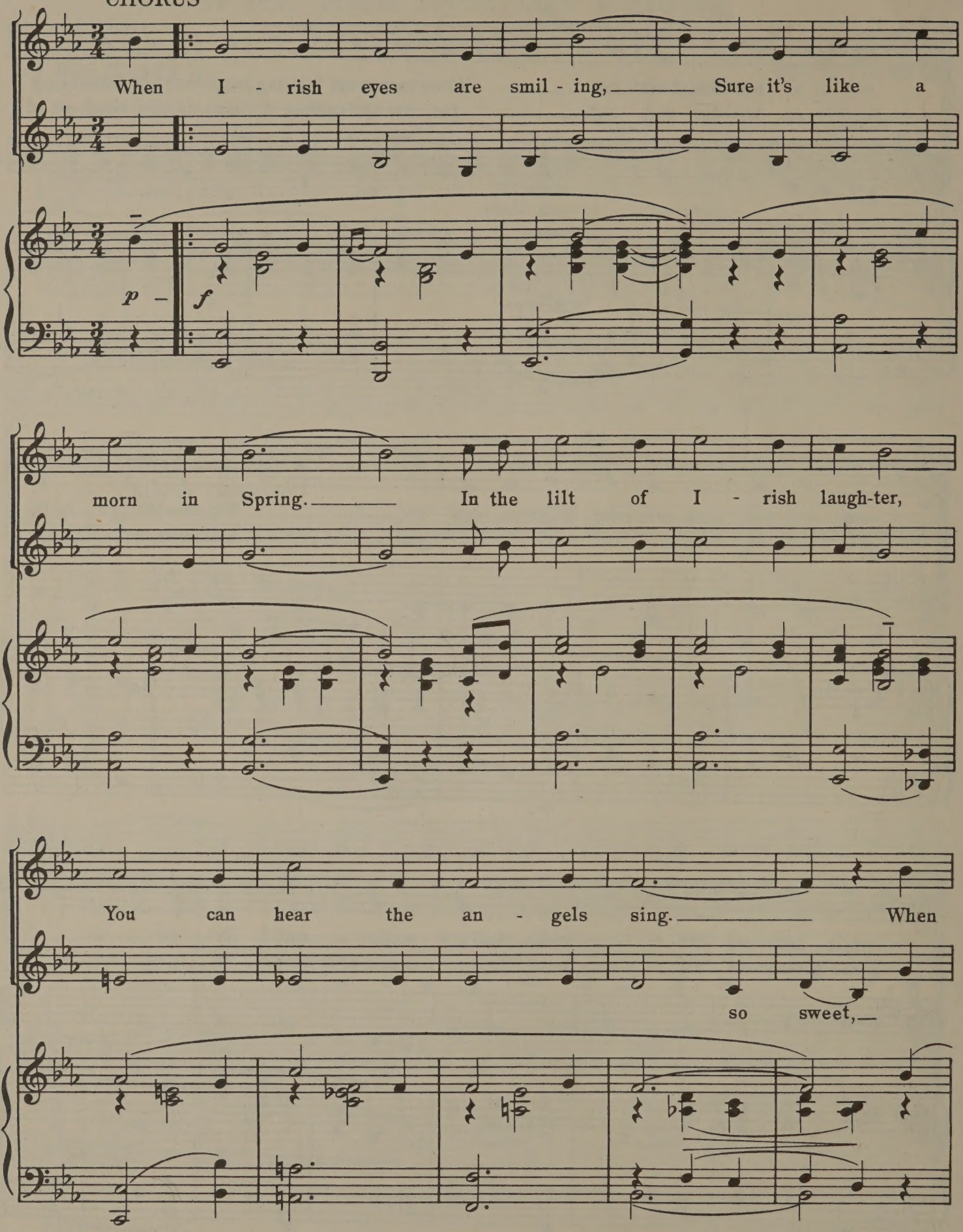

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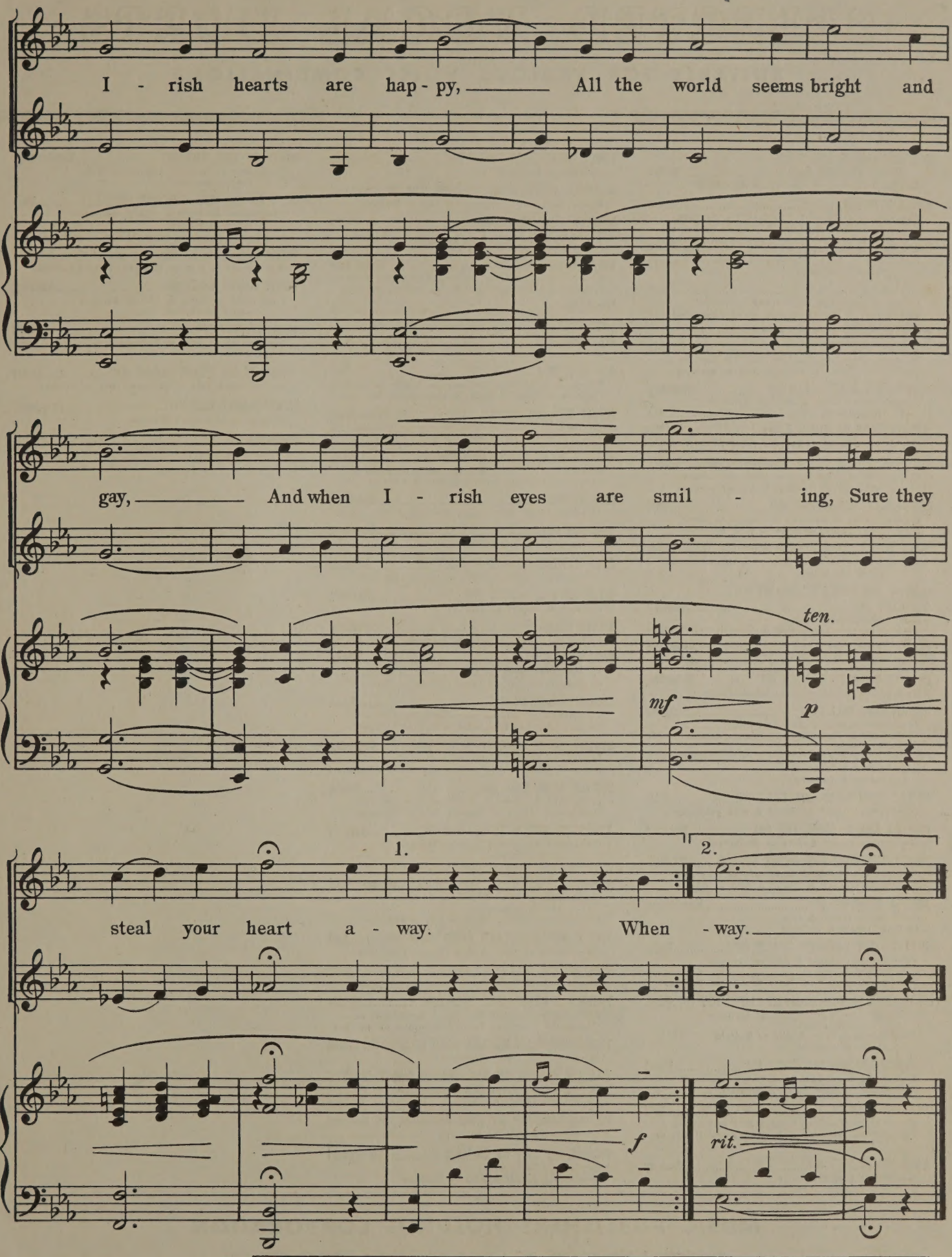

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SELECTED VOCAL DUETS

SUITABLE FOR VARIOUS VOICE COMBINATIONS

Price 60c each, unless otherwise indicated

ABSENCE MAKES THE HEART GROW FONDER (W).....Dillea
F—Alto & Baritone or Bass *(Lead Alternates)*

ANGEL STAR (W).....Perkins
Eb—Soprano or Tenor & Alto *(Lead)* or Baritone
G—Soprano *(Lead)* or Tenor & Alto or Baritone

BAMBOO BABY (W).....Roma
F—Soprano or Tenor & Alto or Baritone *(Lead Alternates)*

CARISSIMA (W).....Penn
G—Mezzo-Soprano & Tenor *(Lead Alternates)*
Bb—Soprano & Mezzo-Soprano *(Lead Alternates)*

DAWN BROUGHT ME LOVE AND YOU, THE (W).....Kountz
Bb—Soprano or Tenor & Alto *(Lead)* or Baritone
C—Soprano *(Lead)* or Tenor & Alto or Baritone

DEEP IN MY HEART, DEAR (H).....Romberg
F—Soprano or Tenor & Alto or Baritone *(Lead Alternates)*.....75c

DREAM DAYS OF SEVILLE (W).....Bratton
Ab—Baritone & Mezzo-Soprano *(Lead Alternates)*....75c

GIVE ME ONE ROSE TO REMEMBER (W).....Grey
C—Soprano or Tenor & Alto *(Lead)* or Baritone
Eb—Soprano *(Lead)* or Tenor & Alto or Baritone

GOODNIGHT, GOODNIGHT (W).....Ball
F—Alto *(Lead)* or Baritone & Soprano or Tenor
Ab—Soprano *(Lead)* or Tenor & Alto or Baritone

HOME TO MY JOY AND THEE (W).....Vanderpool
F—Soprano or Tenor & Alto or Baritone *(Lead Alternates)*

I KNOW THE PLACE WHERE WE WILL REST (W).....Vannah
English and German Text
D—Soprano *(Lead)* or Tenor & Contralto or Baritone

I'M ALL THINE (R).....Bowers
G—Mezzo-Soprano & Baritone *(Lead Alternates)*

IN A MONASTERY GARDEN (H).....Ketelbey
G—Soprano & Alto or Baritone *(Lead Alternates)*.....75c

INDIAN LOVE CALL (H).....Friml
Eb—Mezzo-Soprano & Alto or Baritone.....75c
F—Soprano & Tenor or Alto.....75c
Concert Duets:
F—Soprano & Alto
F—Soprano & Tenor
F—Soprano & Baritone

IN THE GARDEN OF THE GODS (W).....Ball
Eb—Soprano *(Lead)* or Tenor & Alto or Baritone

ISLE OF OUR DREAMS, THE (W).....Herbert
G—Soprano *(Lead)* & Alto or Baritone

JUNE'S THE TIME FOR ROSES (W).....D'Lorah
F—Soprano or Tenor & Baritone *(Lead)* or Alto
G—Soprano *(Lead)* or Tenor & Alto or Bass

JUST A MEMORY (H).....Henderson
Ab—Soprano (Lead) & Alto
F—Tenor *(Lead)* & Baritone

JUST AN IVY COVERED SHACK (W).....Rupp
Ab—Soprano or Tenor & Alto or Baritone *(Lead Alternates)*
Bb—Soprano (Lead) or Tenor & Alto or Baritone

JUST TO HEAR YOU WHISPER I LOVE YOU (W)..Penn
C—Soprano or Tenor & Alto or Baritone *(Lead Alternates)*
Eb—Soprano or Tenor & Alto or Baritone *(Lead Alternates)*

L'AMOUR-TOUJOURS-L'AMOUR (H).....Friml
English and French Text
D—Soprano & Tenor *(Lead Alternates)*

LET THE REST OF THE WORLD GO BY (W).....Ball
Ab—Soprano *(Lead)* or Tenor & Alto or Baritone
Ab—Soprano or Tenor & Mezzo-Soprano *(Lead)* or Baritone

LOVE NEVER DIES (R).....Bereny
G—Soprano *(Lead)* & Tenor

LOVER COME BACK TO ME (H).....Romberg
G—Soprano *(Lead)* & Tenor

MAMMY'S LITTLE KINKY HEADED BOY (W) Trinkaus
Bb—Soprano *(Lead)* or Tenor & Alto or Baritone

MIGHTY LONESOME (W).....Penn
Eb—Soprano or Tenor & Alto *(Lead)* or Baritone
F—Soprano *(Lead)* or Tenor & Alto or Baritone

MOTHER MACHREE (W).....Olcott-Ball
Bb—Contralto *(Lead)* or Baritone & Soprano or Tenor
F—Soprano *(Lead)* or Tenor & Contralto or Baritone

MY DEAR (W).....Ball
Db—Alto *(Lead)* & Baritone

MY HOUR (W).....Ball
Eb—Soprano *(Lead)* or Tenor & Alto or Baritone

MY ROSARY FOR YOU (W).....Ball
Db—Soprano or Tenor & Contralto *(Lead)* or Baritone
F—Soprano *(Lead)* or Tenor & Contralto or Baritone

NIGHT OF LOVE, A (H).....De Sylva-Spier
G—Soprano *(Lead)* or Tenor & Alto or Baritone
Eb—Soprano *(Lead)* or Tenor & Alto or Baritone

O LAND OF HOPE AND FREEDOM (W).....Tracy
Bb—Soprano or Tenor & Alto *(Lead)* or Baritone
Eb—Soprano *(Lead)* or Tenor & Alto or Baritone

ONE ALONE (H).....Romberg
Ab—Soprano & Tenor *(Lead Alternates)*

ONE KISS (H).....Romberg
F—Soprano *(Lead)* & Baritone.....75c

PLAY GYPSIES—DANCE GYPSIES (H).....Kalman
D—Soprano *(Lead)* or Tenor & Alto or Baritone

ROSE OF THE WORLD (W).....Herbert
C—Soprano *(Lead)* & Baritone

SILVER MOON (H).....Romberg
F—Soprano *(Lead)* & Alto or Baritone

SING ALONG W).....Penn
Eb—Baritone *(Lead)* or Alto & Tenor or Soprano
G—Soprano *(Lead)* or Tenor & Alto or Baritone

SMILIN' THROUGH (W).....Penn
C—Soprano or Tenor & Alto *(Lead)* or Baritone
Eb—Soprano *(Lead)* or Tenor & Alto or Baritone

SOFTLY, AS IN A MORNING SUNRISE (H)....Romberg
English and Spanish Text
E min—Soprano & Alto or Baritone *(Lead Alternates)*

SORTER MISS YOU (W).....Smith
D—Soprano or Tenor & Alto *(Lead)* or Baritone
G—Soprano *(Lead)* or Tenor & Alto or Baritone

STORY OF THE ROSARY, THE (W).....Squires
C—Soprano or Tenor & Alto or Baritone *(Lead Alternates)*
Eb—Soprano *(Lead)* or Tenor & Alto or Baritone

SUNSHINE THAT FILLS MY WORLD, THE (W)....Ball
G—Soprano or Tenor & Alto or Baritone *(Lead Alternates)*
Bb—Soprano *(Lead)* or Tenor & Alto or Baritone

TEN THOUSAND YEARS FROM NOW (W).....Ball
Eb—Soprano or Tenor & Alto *(Lead)* or Baritone

THAT WOULD BE LOVELY (W).....Straus
Bb—Soprano & Tenor *(Lead Alternates)*.....75c

THERE'S A LONG LONG TRAIL (W).....Elliott
F—Contralto *(Lead)* or Baritone & Soprano or Tenor
C—Soprano *(Lead)* or Tenor & Contralto or Baritone

THOSE SONGS MY MOTHER USED TO SING (W) Smith
Eb—Two Altos *(Lead Alternates)*

TILL I'M CALLED BY THE MASTER ABOVE (W)..Ball
Eb—Soprano or Tenor & Contralto *(Lead)* or Baritone
G—Soprano *(Lead)* or Tenor & Contralto or Baritone

TO THE LAND OF MY OWN ROMANCE (W)..Herbert
C—Soprano & Alto or Baritone *(Lead Alternates)*

VIENNA, MY CITY OF DREAMS (H).....Sieczynski
English and German Text
G—Soprano *(Lead)* & Alto or Baritone

WANT OF YOU, THE (W).....Vanderpool
F—Soprano or Tenor & Alto or Baritone *(Lead Alternates)*

WEST OF THE GREAT DIVIDE (W).....Ball
Eb—Soprano or Tenor & Alto or Baritone *(Lead Alternates)*
F—Soprano *(Lead)* or Tenor & Alto or Baritone

WHEN DAY IS DONE (H).....Katcher
Bb—Soprano & Alto or Baritone *(Lead Alternates)*

WHEN YOU'RE AWAY (W).....Herbert
F—Soprano or Tenor & Alto or Baritone *(Lead Alternates)*

WHO KNOWS? (W).....Ball
Db—Contralto *(Lead)* or Baritone & Soprano or Tenor
Eb—Soprano *(Lead)* & Tenor

YOURS IS MY HEART ALONE (SH).....Lehar
C—Soprano & Alto or Baritone *(Lead Alternates)*

EMBRACEABLE YOU (NW).....Gershwin
Eb—Soprano and Alto or Baritone

ZIGEUNER (H).....Coward
Eb—Soprano and Alto or Baritone

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